

duation, featuring at one time or another four of the most famous stars of the motion picture world.

Leader.

The Leader Theater will feature Monday, Tuesday and Wednesday "The Master of the House," a photoplay, in which Julius Steger will be pictured in his screen debut. It deals with a husband who tires of his old-fashioned wife, and attempts to graze in pastures new, with disastrous results. It is in five acts and 200 scenes, and ran in



VIVIAN MARTIN.
In "Little Mademoiselle."

entire season at the Maxine Elliot Theater, New York. Thursday and Friday's program features "The Battle of Przemysl," a picture dealing mainly with the siege and recapture of Przemysl. The pictures show the dynamiting of bridges, hospital services, bombardments, charges, aeroplane reconnaissance, and the deadly effects of war. Saturday and Sunday Vivian Martin, late star of "Old Dutch," and other plays, will be pictured in "Little Mademoiselle," in five acts. The picture is a mixture of comedy and romance.

Famous Players Co. Resumes.

One of the largest and most disastrous fires that ever visited a film manufacturing company recently completely destroyed the studios of the Famous Players Film Company in New York. The studios, offices, dressing rooms, property rooms and projecting rooms, were entirely demolished. The laboratory was the only division of the entire building which remained intact after the fire.

Despite the destruction of every inflammable article in the building except a few negative films stored in the laboratory, the company proceeded at once to organize its forces in order to rush at top speed, the completion of the work which had been planned or was in progress previous to the fire. New executive offices were opened at 267 5th avenue, and production was under way at the company's Yonkers studio on the same day.

The only change of schedule, it is stated, will be that arising from the necessary delay in printing and assembling the scattered negatives rescued from the fire or the retaking of such subjects as have been partially or wholly destroyed. This includes postponing the release of Marie Dorio in "The White Pearl," which will be the issue of October 11, the indefinite postponement of Charles Cherry in "The Mummy and the Humming Bird," and the re-arrangement of the next two-month program. The original release date of "The White Pearl" will be filled by the Jesse L. Lasky's "Pe-

ture Play Company's production of Lou Tellegen in "The Explorer." The first Famous Players release on the revised Paramount program will be John Mason and Hazel Dawn in "The Fatal Card," September 30, to be followed by Pauline Frederick in "Zaza," October 4; Mary Pickford in "A Girl of Yesterday," October 7; Marie Doro in "The White Pearl," October 11; Hazel Dawn in "The Masqueraders," October 28; Marguerite Clark in "Still Waters," November 4; Mary Pickford in "Madame Butterfly," November 8; John Barrymore in "The Red Widow," November 11; Marguerite Clark in "The Prince and the Pauper," November 15; Charles Cherry in "The Mummy and the Humming Bird," November 18, and Pauline Frederick in "Bella Donna," November 22.

Many negatives of future releases were stored in safety vaults not on the premises destroyed. It is feared, however, that the negatives of several elaborate features planned for release in the early spring have been totally ruined.

In The SPOTLIGHT

Doris Keane is to appear in London. Edith Taliaferro is heading a stock company in Denver.

Ann Murdock is to star in a new play under the Frohman management. Rose Stahl may be seen in a new play this season.

Brandon Tynan has written a play which George Arliss is to produce.

Henry W. Savage will produce two new operas some time in November.

McIntyre and Heath will appear in a comedy playlet called "Peanuts."

Emma Trentini is to begin her tour in "The Peasant Girl" in November.

Edwin Arden is to be seen in an original playlet called "The Brother."

William Collier has made a two-year contract for moving picture versions of his best successes.

George O'Ramey is to have one of the principal roles in "Around the Map" by C. M. S. McEllean.

William Anthony McGuire has written a play called "Fools," which will be produced by A. H. Woods.

Last week the Shuberts produced in Philadelphia a comedy drama by Guy F. Bragden called "What Happened."

Shelley Hull, who was leading man for Billie Burke, has joined the cast of "Rolling Stones."

It is said Elsie Janis in "Miss Information" revives memories of Lotta as "The Little Detective."

George Nash is to appear in a new play by Georgia and Eannie Cannon called "The Mark of the Beast."

Janet Dunbar will be in the new comedy with Oris Skinner in his new comedy with Henry Arthur Jones.

The Charles Frohman Company is to produce a new play by Hall Caine called "The Prime Minister."

A new play of American business life called "Tapping at the Door" has recently been tried with success in Portland, Ore.

May Irwin has offered a prize of \$1,000 for the best American farce or comedy, the contest to end in August of next year.

Julia Sanderson, Donald Brian and

AMUSEMENTS.

THE THEATRE BEAUTIFUL

ALL THIS WEEK MATS. Daily 25c EVS. 25c, 50c, 75c

WITH MR. A. H. VAN BUREN in

THE GRAND ARMY MAN

David Warfield's Greatest Success Produced by Special Arrangement With the Author and Producer, David Belasco

Souvenir Photos Monday Matinee

Owing to G. A. R. Parade No Matinee Wednesday

NEXT WEEK—Nat Goodwin's Great Comedy Drama "AN AMERICAN CITIZEN"

Wm. Fox Presents the Masterful Actor

WILLIAM FARNUM "A Wonderful Adventure"

Tuesday, Wednesday and Thursday F. O. Nielsen Presents

"GUARDING OLD GLORY"

The Most Talked-of Picture Today STUPENDOUS—PATRIOTIC—ENTHRALLING A Powerful Sermon for Preparedness!

Direct From a Record-Breaking Run at THE STRAND, New York's Greatest Motion Picture Theater.

"Guarding Old Glory" is the finest "Peace," "Patriotic" and "Preparedness" picture ever filmed. No red-blooded American will want to miss it, and no red-blooded American will sit still while seeing it. Free from play features—deals only with solid facts. It is the first and only picture of its kind to receive the solid endorsement of government officials. If you fail to see it you will regret it!

Friday and Saturday

NOTICE: FOR G. A. R. WEEK ONLY, CRANDALL'S FIRST SHOW WILL BE GIVEN AT 9 A. M.

Joseph Cawthorn are to appear some time in November in a musical play of Viennese origin called "Sybil."

George O. Starr, at one time managing director of the old Barnum & Bailey circus, and well known in this city, died the early part of last month in London.

Harrison Grey Fiske and George Mosser are to produce an American adaptation by Marion Fairfax of a Hungarian play called "Mrs. Botz's Daughters."

William Harris will produce in October a musical play by Jack Hazard, Percival Knight and A. Baldwin Sloane, in which the authors will take the leading parts.

Peggy O'Neill, who made a hit in "The Girl of the Year," is to appear under the management of Oliver Morosco in a play by Edward Childs Carpenter, called "The Cinderella Man."

Beulah Dix's war play, "The Molech," was produced last week in New York with Hobart Blinn and Lillian Albertson in the leading roles. The play is described as a grim and terrible picture of war.

Although he made a fortune in plays, the late Paul Armstrong is said to have left but \$500. A friend of the playwright says he was generous to a fault, and also sunk much money in producing plays which were failures.

The Shuberts have announced several new productions, among them "The Strange Boarder," by A. E. Thomas, and "The Musician," by A. E. Thomas and German. They will produce "Alone at Last" next month, with Josie Collins and Harry Conner in the leading parts.

Last night in Chicago, Bernard Granville and the new musical version of "He Comes to Spring" ceased to be. The engagement at Powers' Theater lasted two weeks. The tour will not be continued, as the patronage does not warrant further effort.

Miss Blanche Yurka, who is with E. H. Sothern in "The Two Virtues," five seasons ago was a member of the Belasco Stock Company in this city. Since then she has appeared in a number of notable successes in New York city.

AMUSEMENTS.

Columbia Theatre

TODAY AT 3 Continuous Until 10:45 DAILY—12 Noon Until 10:45

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Her last engagement was with George Nash, in "The Three of Hearts."

Orlando Daly, who will appear as leading man for E. H. Sothern in "The Two Virtues," is an actor of wide and various experience. He has been leading man for Mrs. Patrick Campbell, Mrs. Langtry, Ethel Barrymore, James K. Hackett and May Irwin. Last season he was leading man in the western company of "A Pair of Sixes."

Mary and Doris Eaton, talented Washington children, have been engaged by the Shuberts to play the roles of Myra and Emily in "The Bluebird" company, which is to be sent on tour tomorrow. They left for New York, accompanied by their mother, two weeks ago.

Manager Harry Jarboe of the Gayety Theater has just secured a new curtain from the Lee studio of New York, to be used directly back of the asbestos curtain. After the orchestra starts the asbestos will be raised and the new curtain used the remainder of the performance. Its subject is called "The Flower Harvest."

There has also been received another old drop, which will permit of new settings.

Just twenty years ago Anna Held

made her American debut on the stage at the New National Theater in "A Parlor Match." Her daughter follows her this week with her debut in the French farce, "Too Near Paris."

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